



PgCert Academic Practice

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Unit 2: Inclusive Practices

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Intervention task

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‘Intersectionality is a theoretical framework for understanding how multiple social identities such as race, gender, sexual orientation, socioeconomic status, and disability intersect at the micro-level of individual experience to reflect interlocking systems of privilege and oppression (i.e. racism, sexism, heterosexism, classism) at the macro social structural level’.

Bowleg, 2012

George Floyd



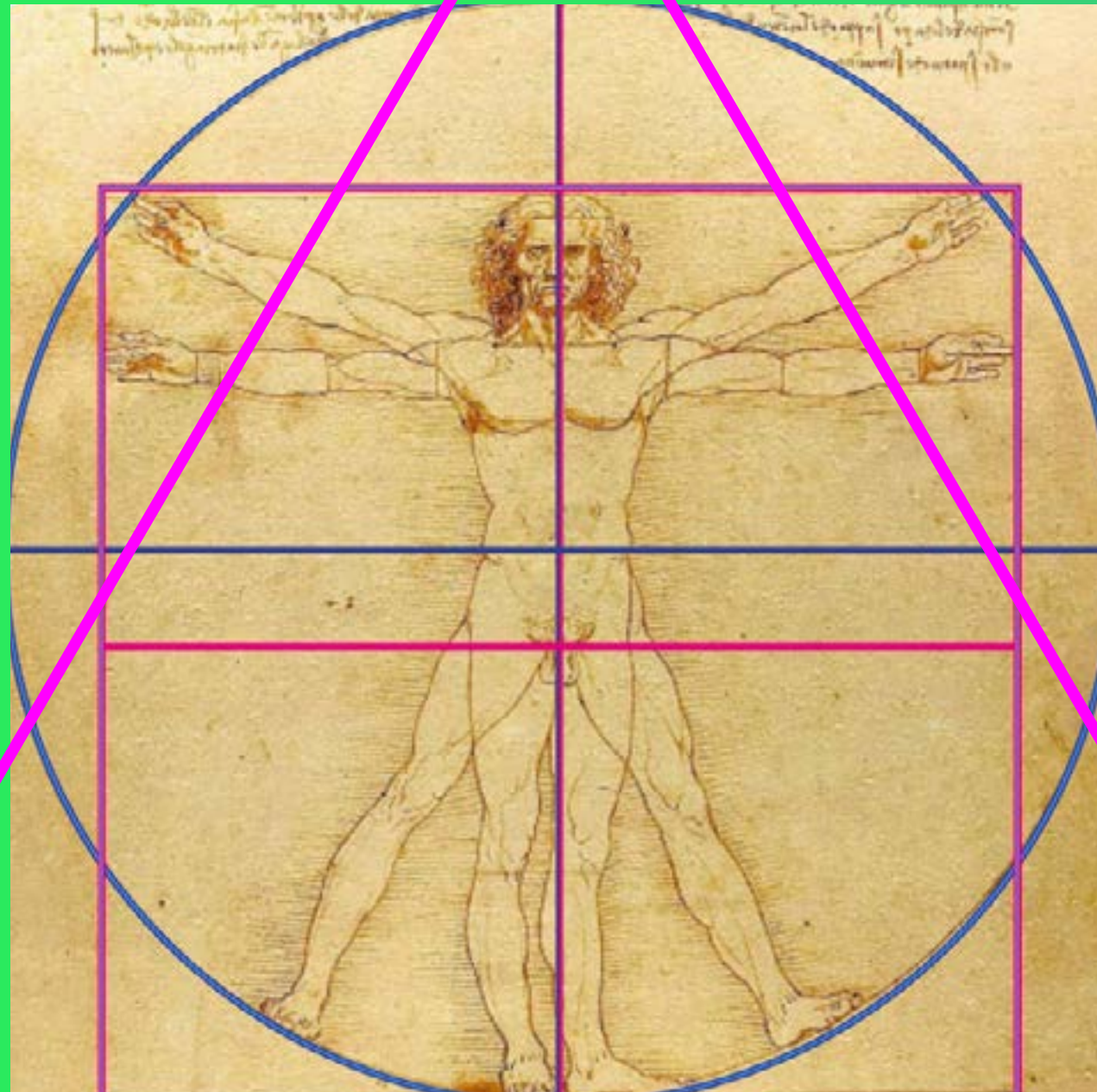
Fig. 1 - Floyd, G. 2020. *Selfie*. Baltimore, USA



Fig. 2 - Renga, G.2025. *Welcome in all languages*. London, UK

What Makes a Good Artefact?

Beauty



Soundness

Utility

Focus on:

1. Visual Echoes

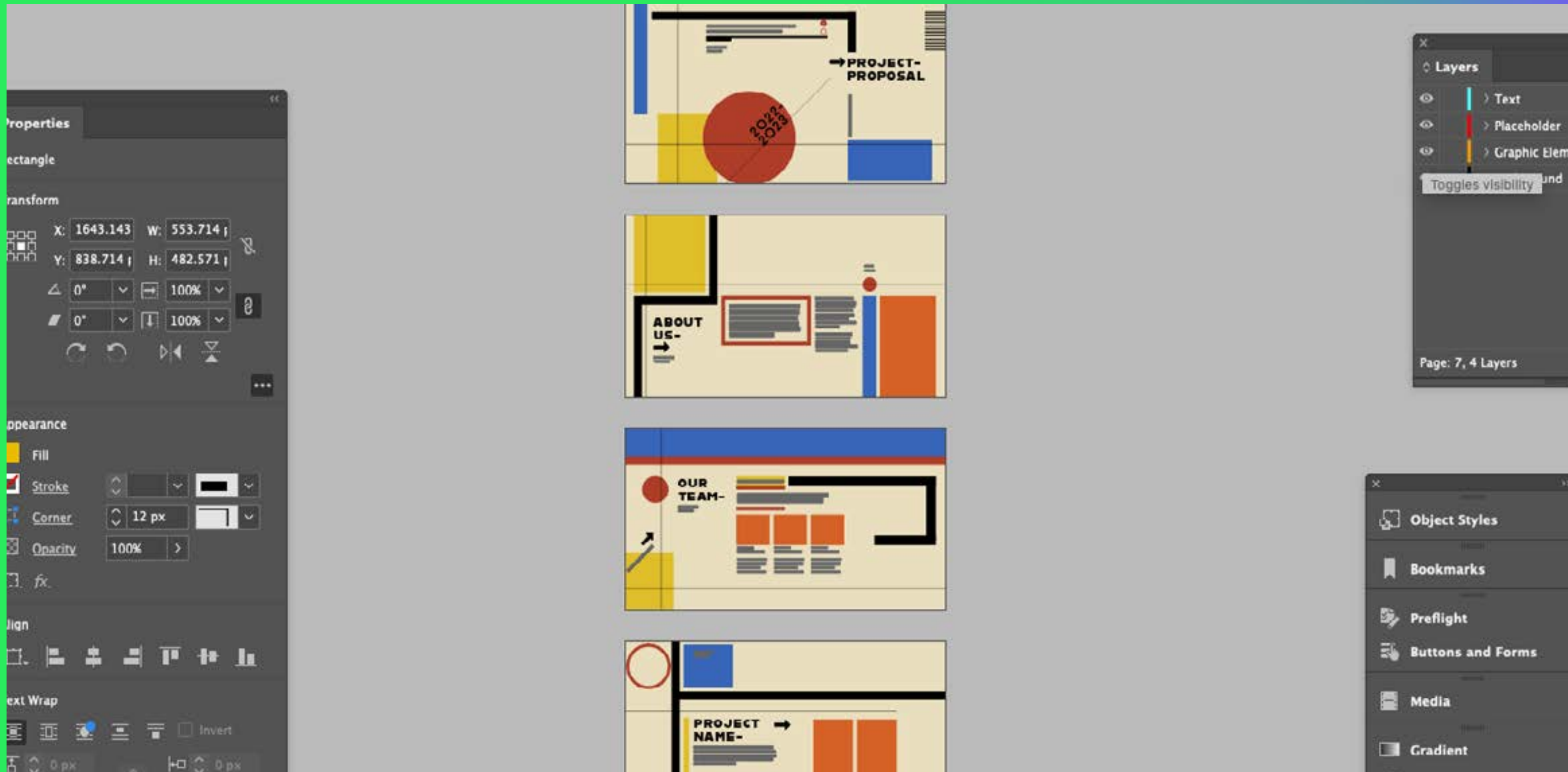


Fig. 4 - Renga, G. 2024. *inDesign Process Screenshot*

Arpita Singh



Fig. 5 - The Chairman, Lalit Kala Akademi, Ministry of Culture, Shri K.K. Chakravarty conferring the fellowship on eminent artist Arpita Singh, at a function, in New Delhi on October 10, 2014

Arpita Singh



Fig. 6 - Renga, G. 2025 Arpita Singh Exhibition @ Serpentine Gallery. London

Frida Kahlo



Fig.7- Frida Kahlo painting "Portrait of Frida's Family" in bed. Photo credit: Unknown. However, Juan Guzman photographed Kahlo in this environment in the 1950s.

Frida Kahlo

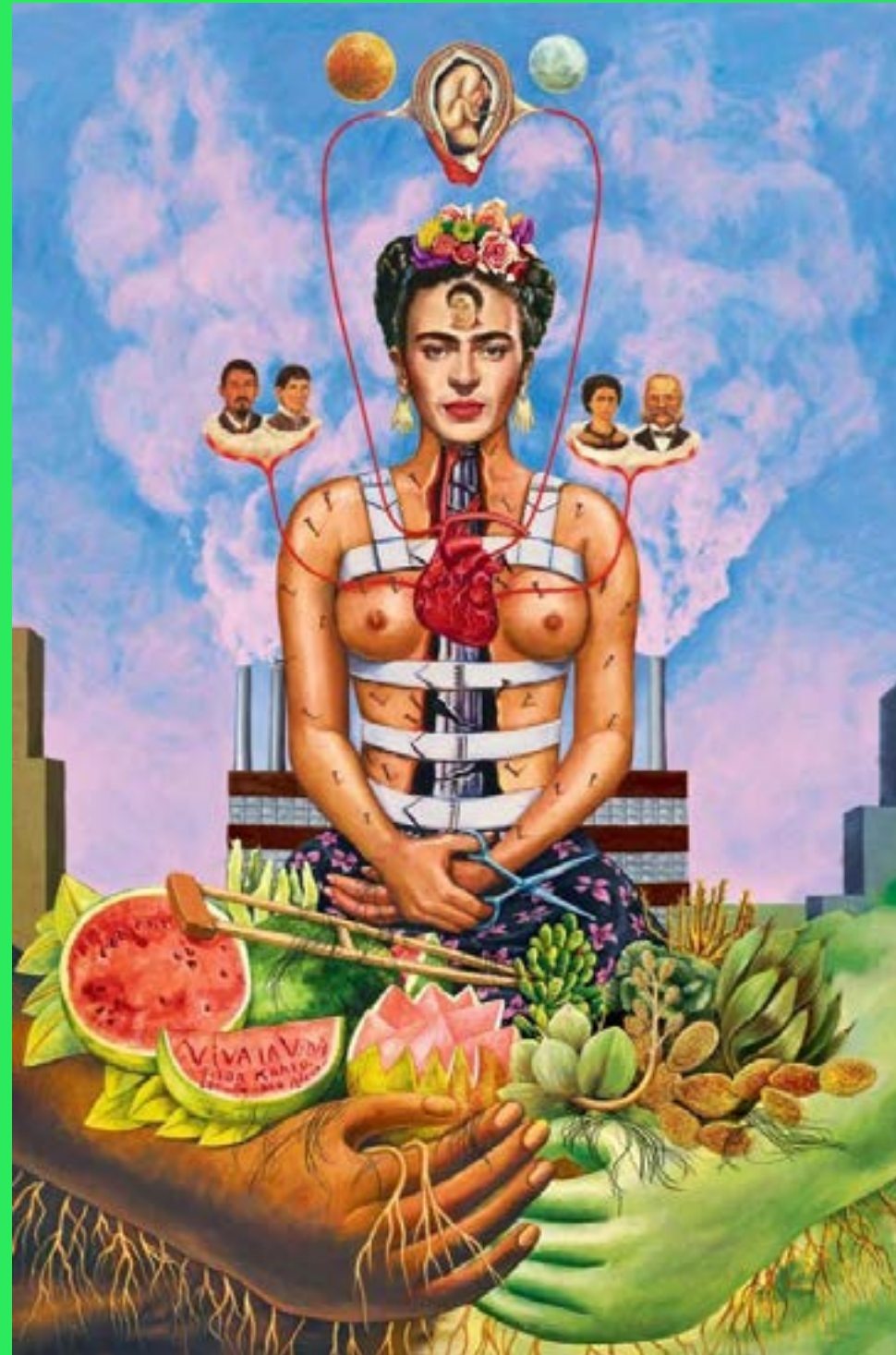
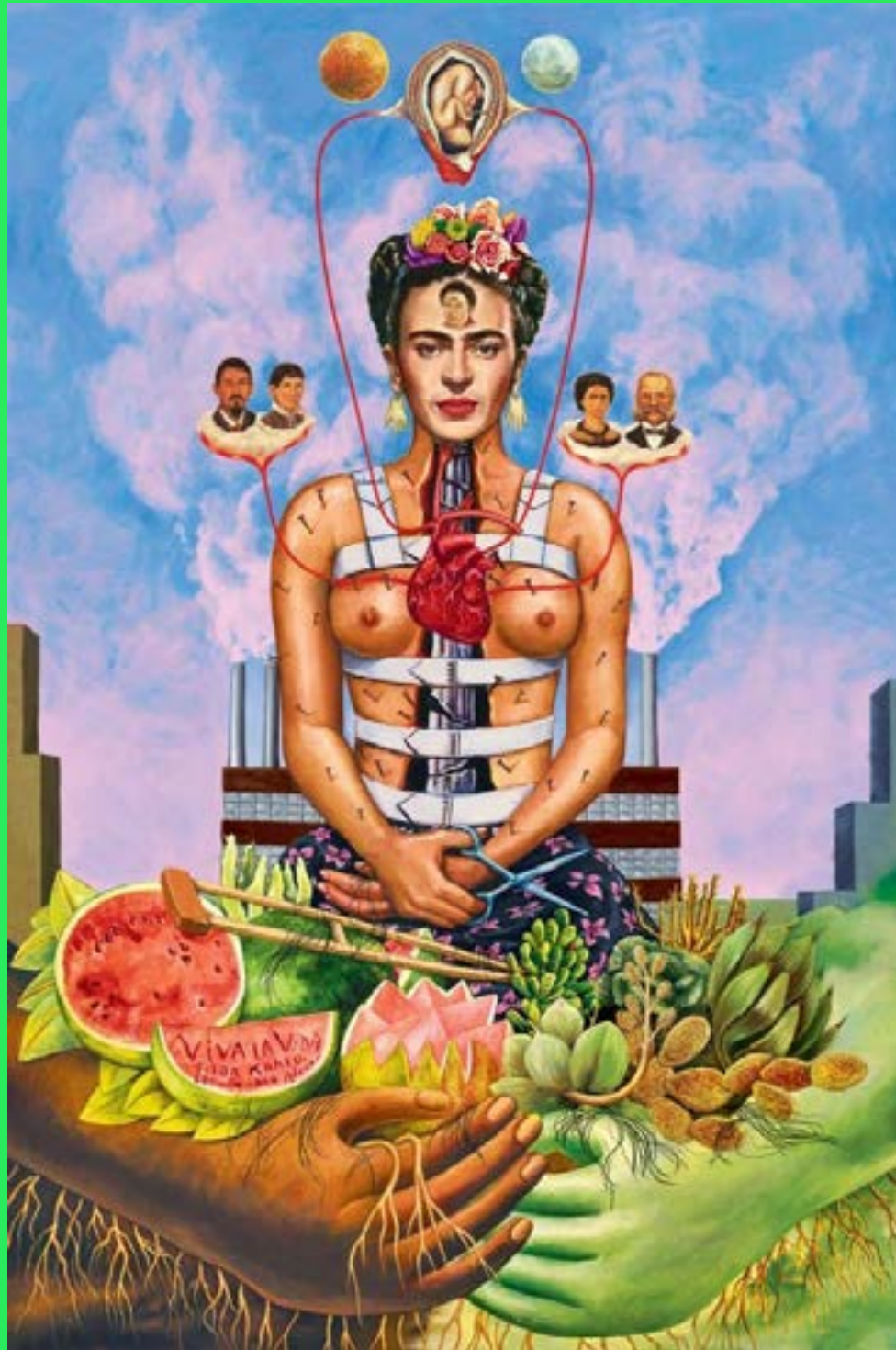


Fig. 8 - Frida Kahlo paintings

Intervention Idea

Keep improving my learning environment by boosting inclusivity;

Keep decolonising the HE curriculum by bringing examples of artists of different sexes, religions, beliefs, cultures, nations and races;

Design didactical material more accessible for students affected by neurodiversities;

Be in contact with Course Leaders and/or Course Support Administrators to be aware of any student affected by disabilities and create didactical materials ad-hoc, provide special assets and equipment (e.g. drawing tablets and headsets) and book adequate rooms that incentivise the Learning and Teaching Practices.



References

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Fig. 1 - Floyd, G. 2020. *Selfie*. Baltimore, USA. Available at: <https://www.bbc.co.uk/news/world-us-canada-52861726> [Accessed 26 May 2025].

Fig. 2 - Renga, G. 2025. *Welcome in all languages*. London, UK.

Fig. 3 - Renga, G. 2024. *Vitruvian Man*. London, UK.

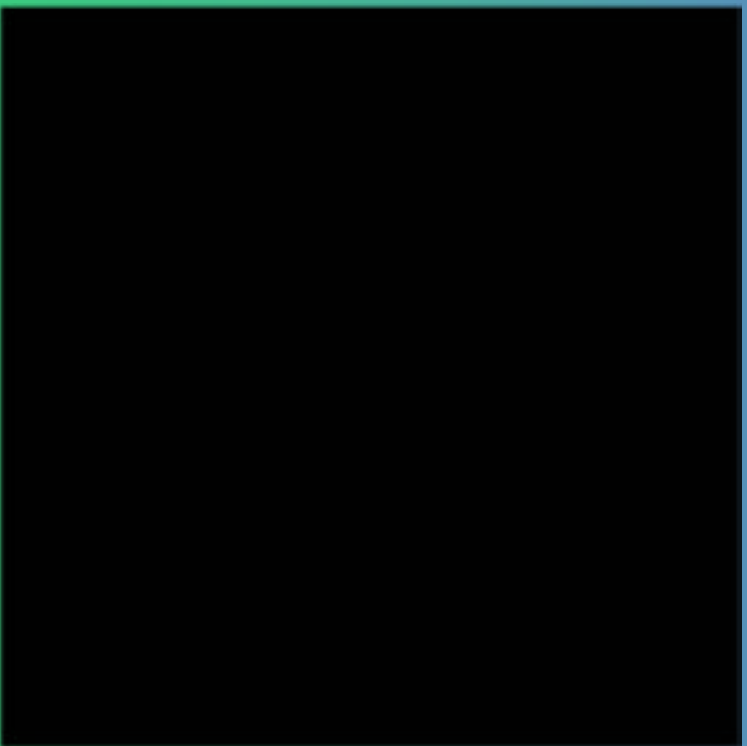
Fig. 4 - Renga, G., 2024. *InDesign Process Screenshot*. London, UK.

Fig. 5 - *The Chairman, Lalit Kala Akademi, Ministry of Culture, Shri K.K. Chakravarty conferring the fellowship on eminent artist Arpita Singh*, at a function, in New Delhi on October 10, 2014. Available at: https://en.wikipedia.org/wiki/Arpita_Singh [Accessed 26 May 2025].

Fig. 5 - Renga, G. 2025 *Arpita Singh Exhibition @ Serpentine Gallery*. London, UK.

Fig. 7 - Anderson, E. (2019). *Frida Kahlo Painted Using Assistive Technology* (and So Can You). [online] AT3 Center. Available at: <https://at3center.net/2019/07/08/frida-kahlo-painted-using-assistive-technology-and-so-can-you/>. [Accessed 26 May 2025].

Fig. 8 - Fay, N. (2021). *Quem foi Frida Kahlo?* [online] Pinterest. Available at: <https://uk.pinterest.com/pin/2322237301016281/> [Accessed 26 May 2025].



Thank You

