



PgCert Academic Practice

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Unit 2: Inclusive Practices

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peer-to-peer

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Giuseppe Renga

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July 2025

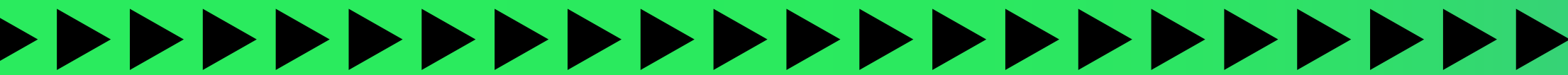
Intervention Idea

Keep improving my learning environment by boosting inclusivity;

Keep decolonising the HE curriculum by bringing examples of artists of different sexes, religions, beliefs, cultures, nations and races;

Design didactical material more accessible for students affected by neorodiverisity;

Be in contact with Course Leaders and/or Course Support Administrators to be aware of any student affected by disabilities and create didactical materials ad-hoc, provide special assets and equipment (e.g. drawing tablets and headsets) and book adequate rooms that incentivise the Learning and Teaching Practices.



‘Intersectionality is a theoretical framework for understanding how multiple social identities such as race, gender, sexual orientation, socioeconomic status, and disability intersect at the micro-level of individual experience to reflect interlocking systems of privilege and oppression (i.e. racism, sexism, heterosexism, classism) at the macro social structural level’.

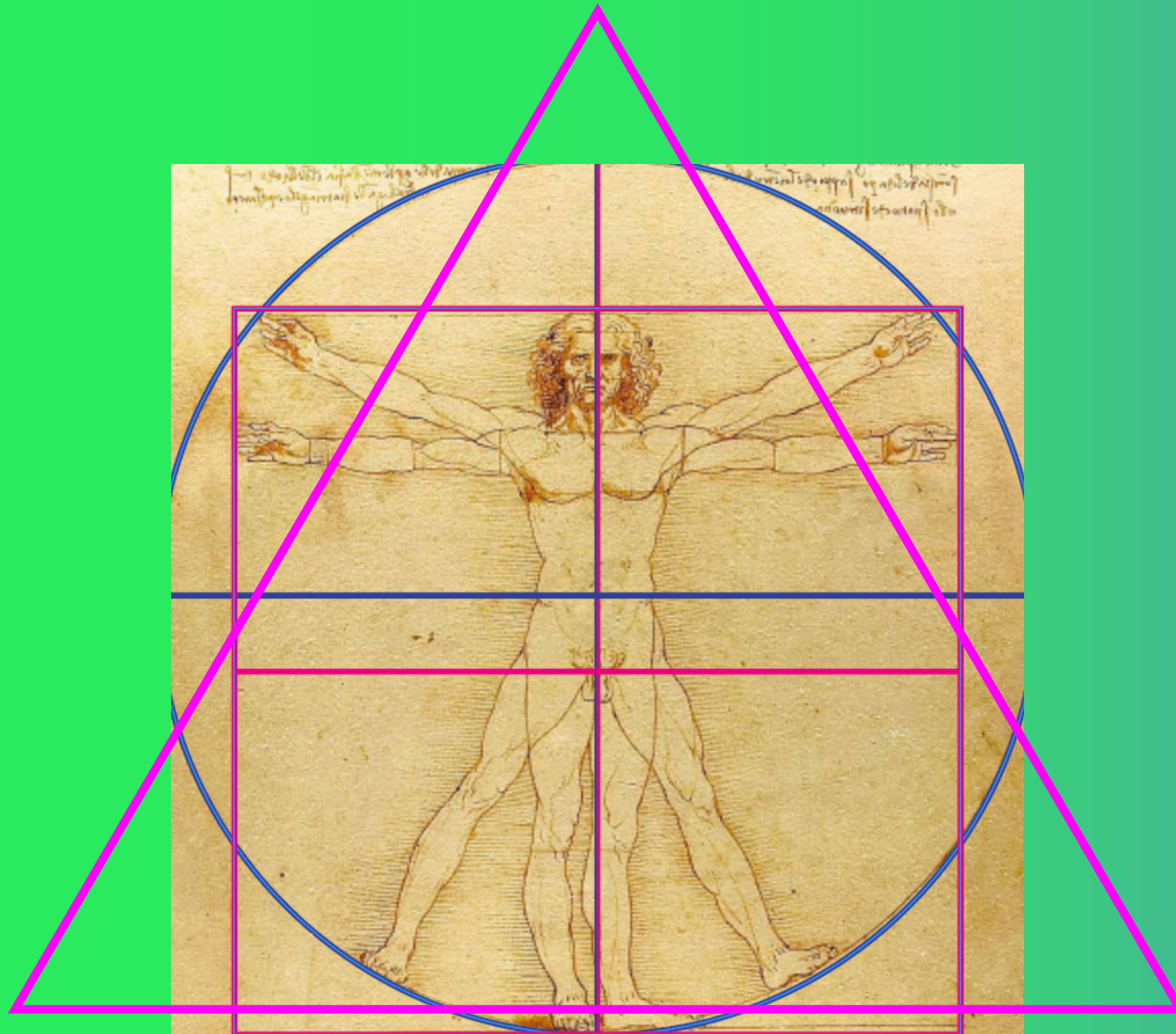
Bowleg, 2012

George Floyd



Fig. 1 - Floyd, G. 2020. *Selfie*. Minneapolis, USA

Beauty



Soundness

Utility

Fig. 3 - Renga, G. 2024. *Vitruvian Man*. London, UK

1. Visual Echoes

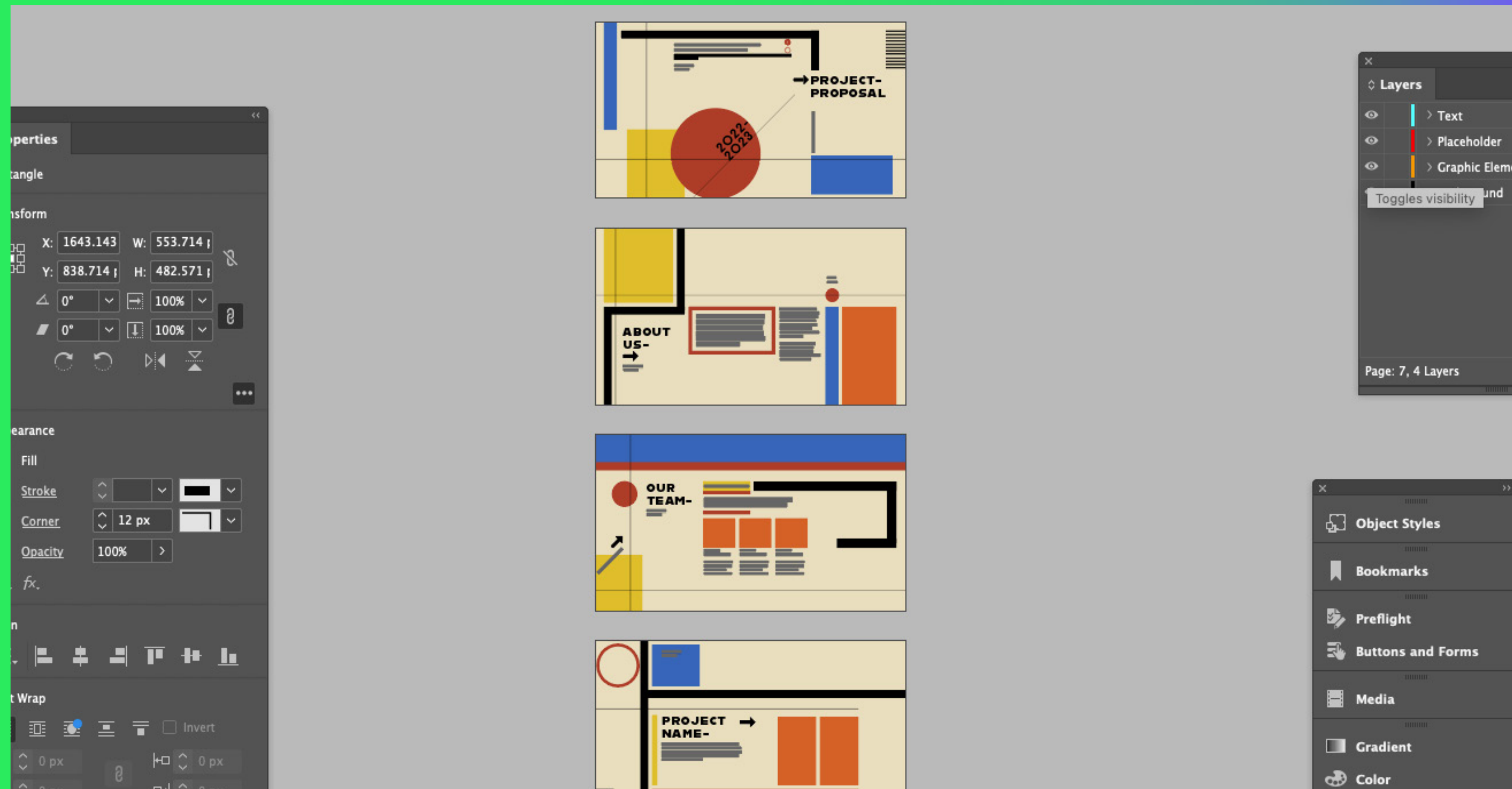


Fig. 4 - Renga, G. 2024. *inDesign Process Screenshot*

1st intervention

***Decolonise the curriculum in my
teaching process***

Arpita Singh



Fig. 5 - The Chairman, Lalit Kala Akademi, Ministry of Culture, Shri K.K. Chakravarty conferring the fellowship on eminent artist Arpita Singh, at a function, in New Delhi on October 10, 2014

Arpita Singh

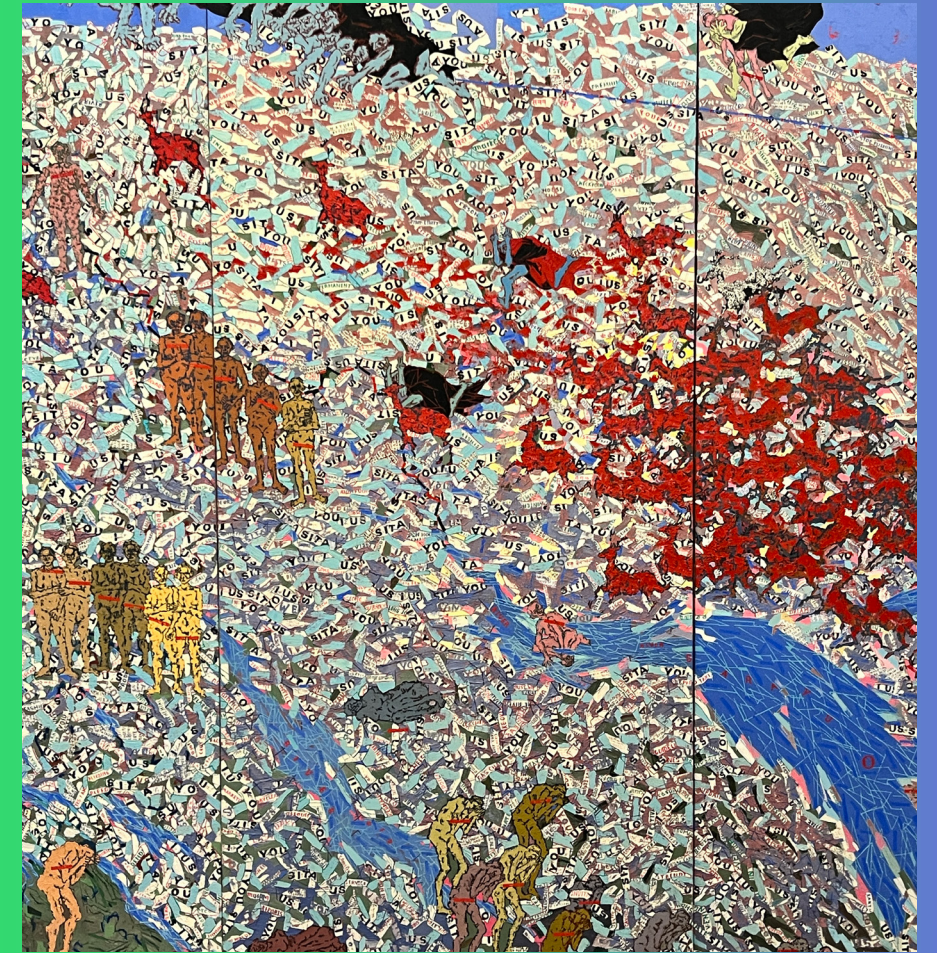


Fig. 6 - Renga, G. 2025 Arpita Singh Exhibition @ Serpentine Gallery. London

Frida Kahlo



Fig.7- Frida Kahlo painting "Portrait of Frida's Family" in bed. Photo credit: Unknown. However, Juan Guzman photographed Kahlo in this environment in the 1950s.

Frida Kahlo

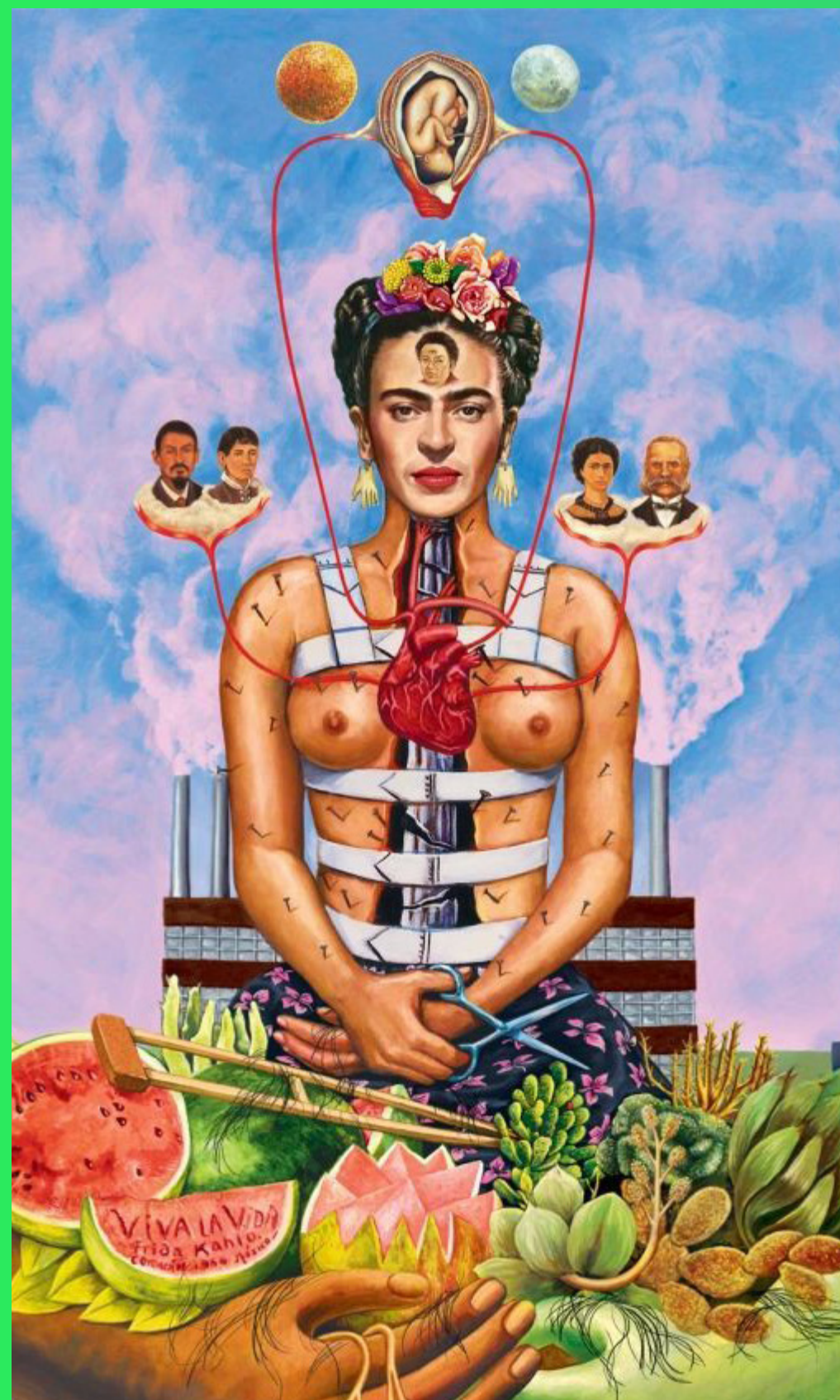
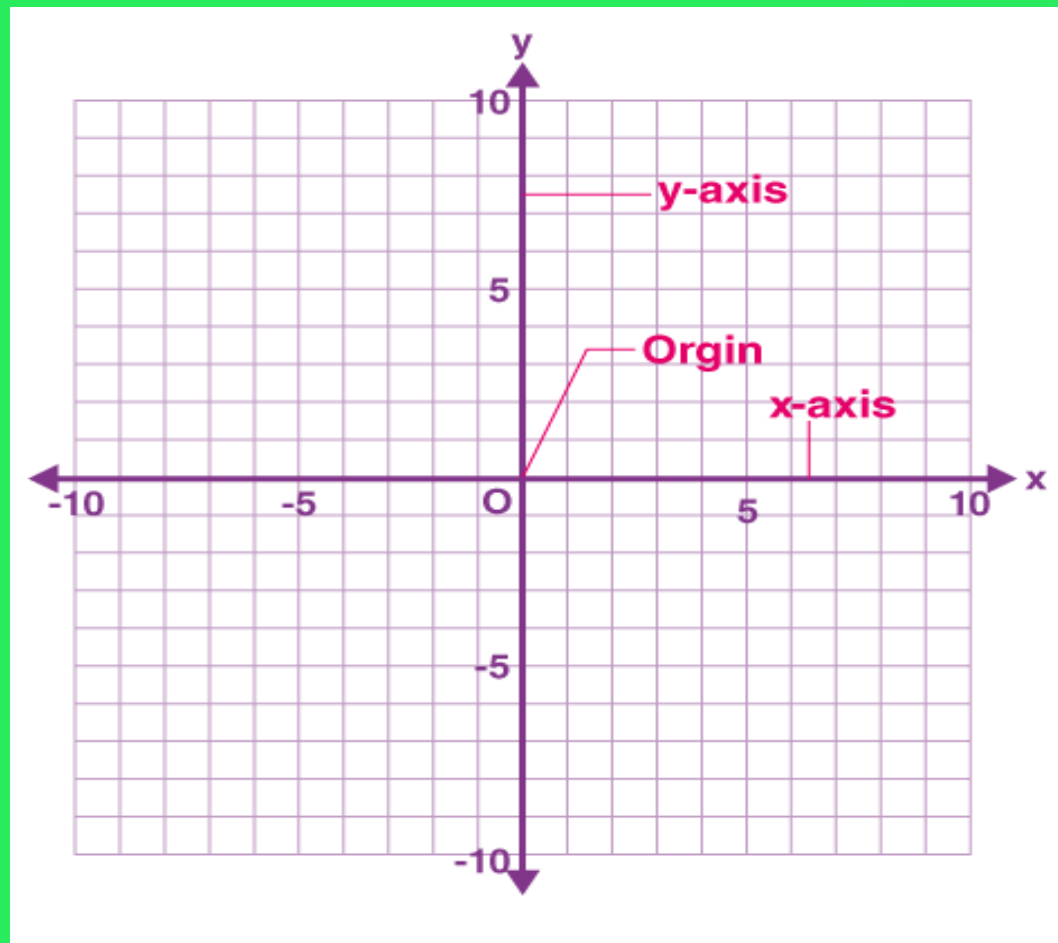


Fig. 8 - Frida Kahlo paintings

2nd intervention

***Supporting students affected by
neurodiversity***

the Cartesian Plane



Coordinates (x, y)

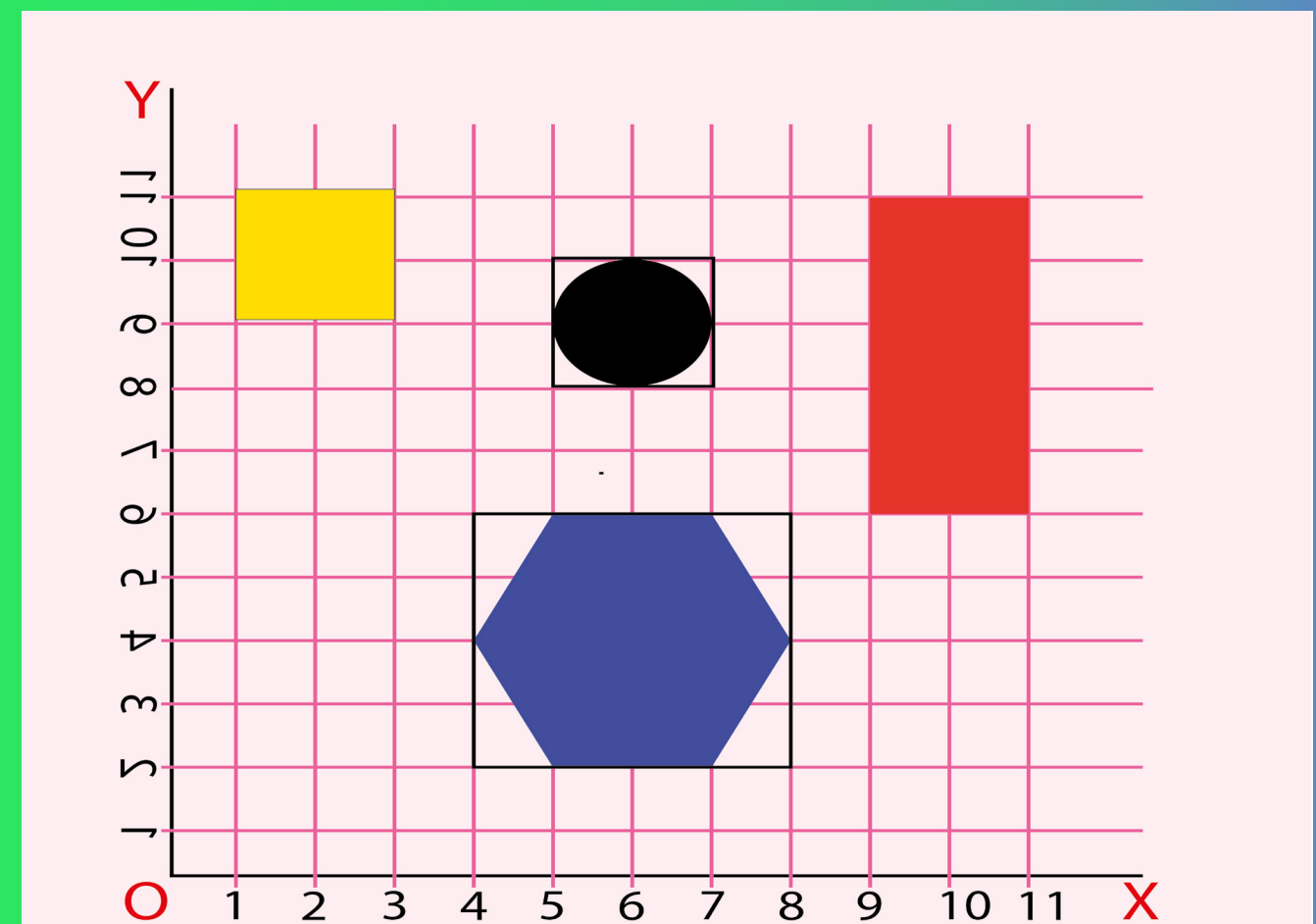
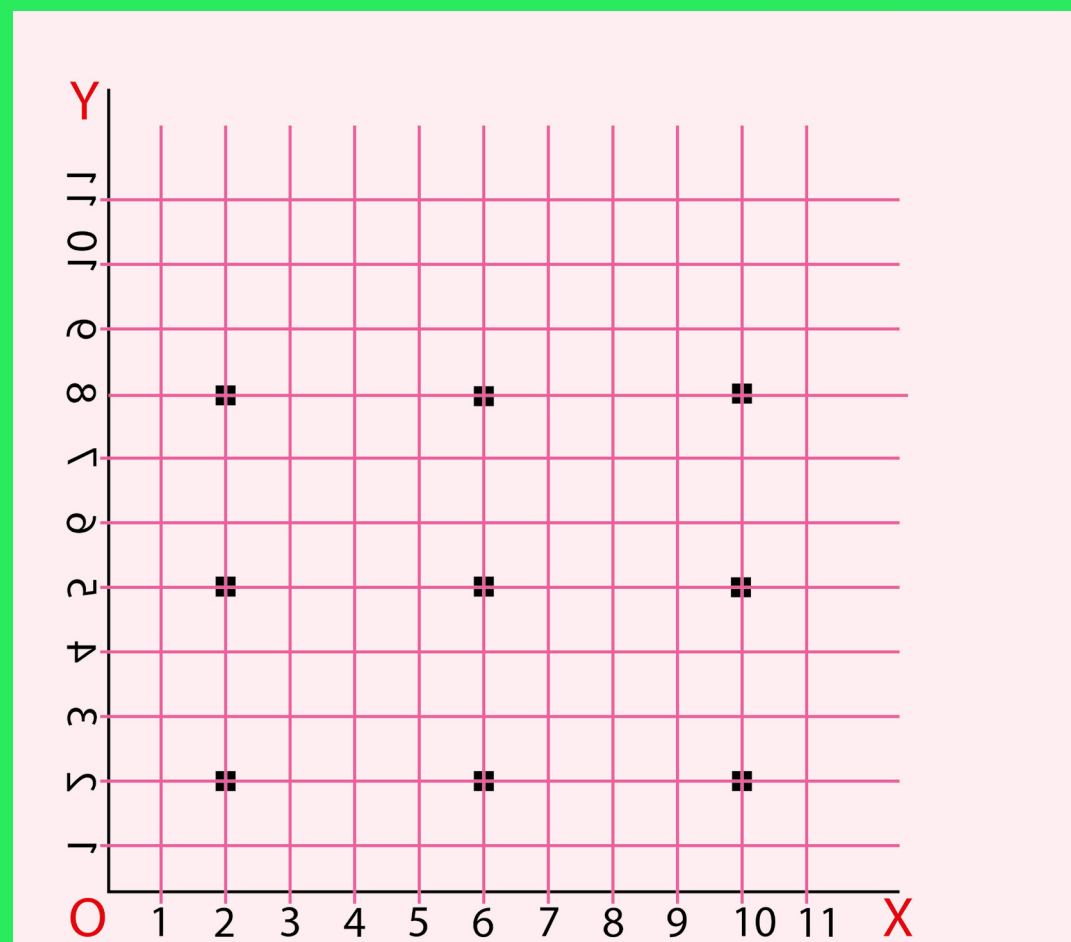
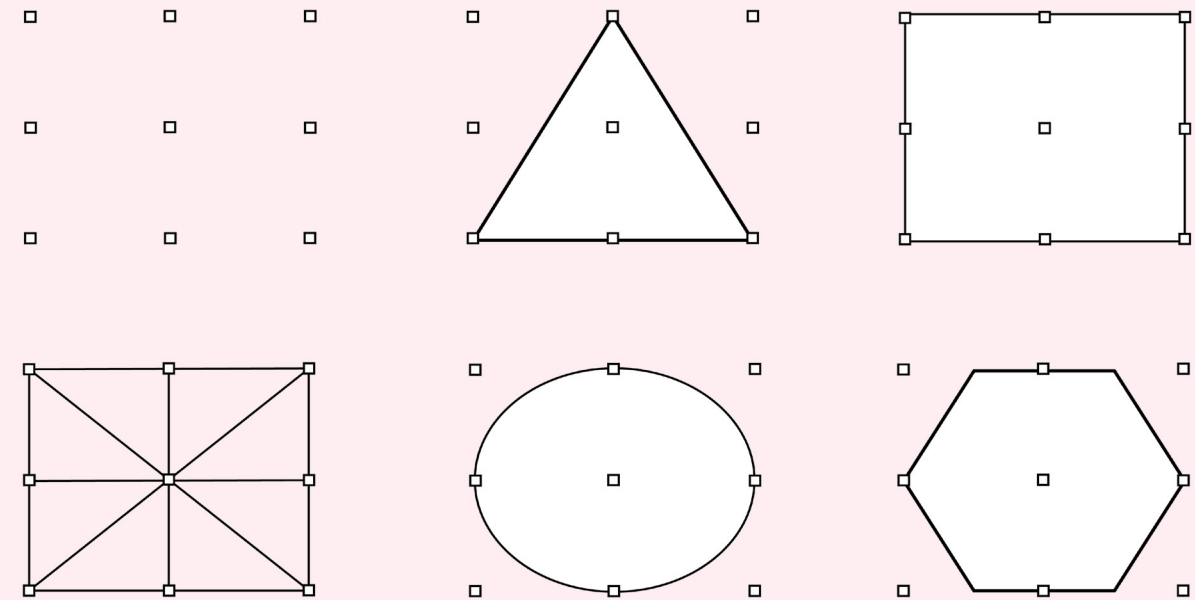


Fig. 9 - (x, y) axes

the Cartesian Plane

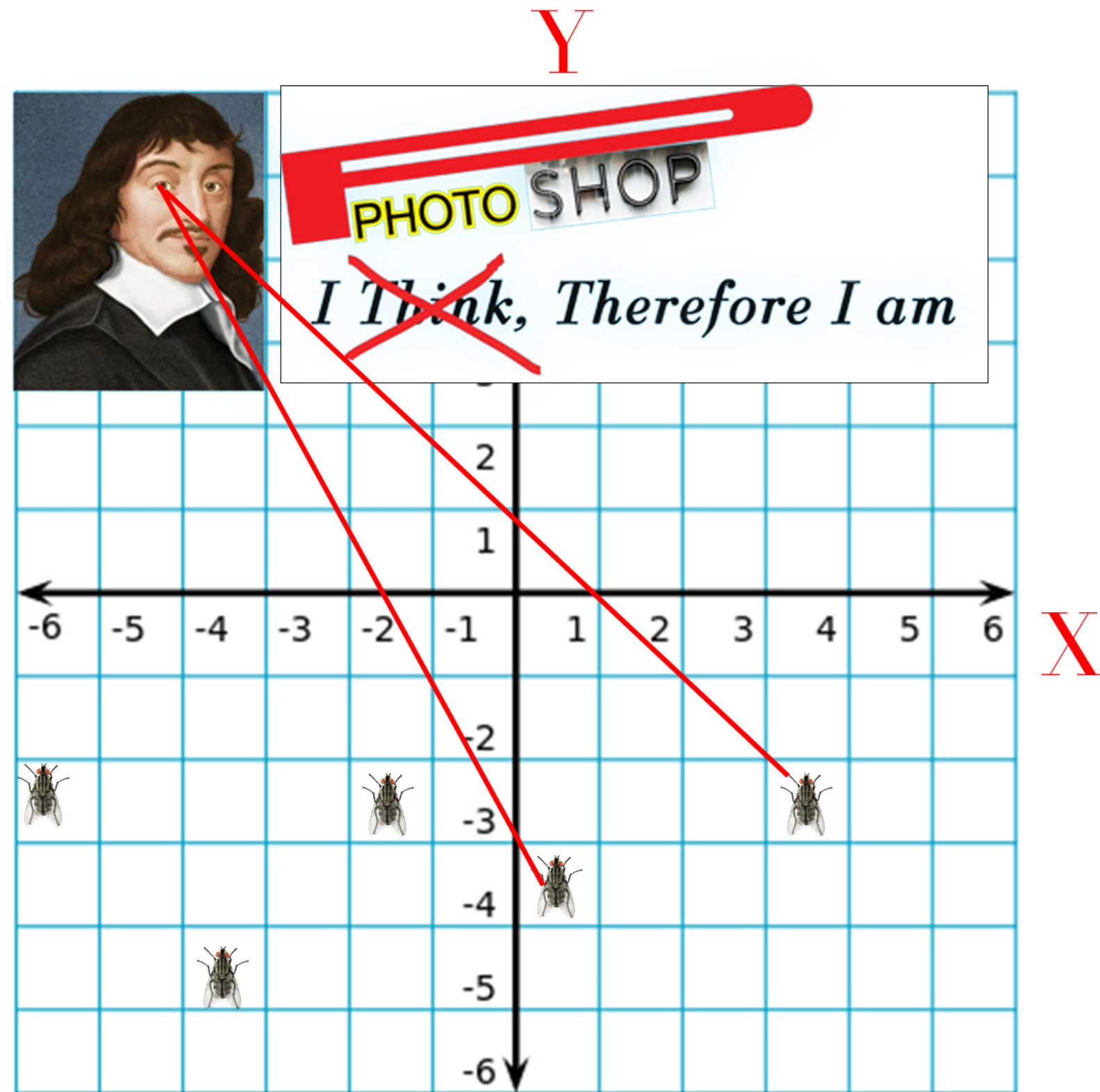


Fig. 10 - I Photoshop, therefore I am

From Battleship to Battlecandy

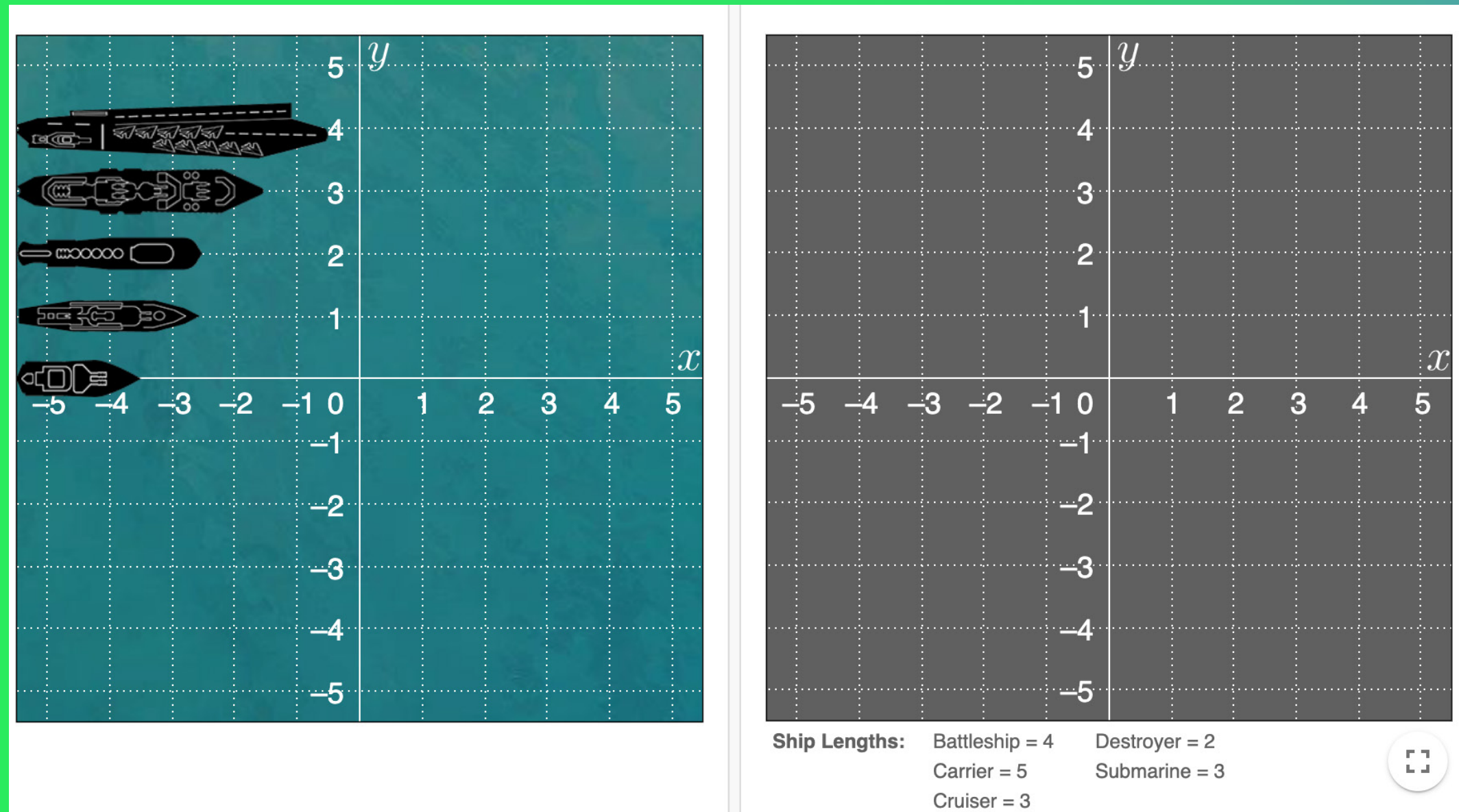


Fig. 11 - Battleship

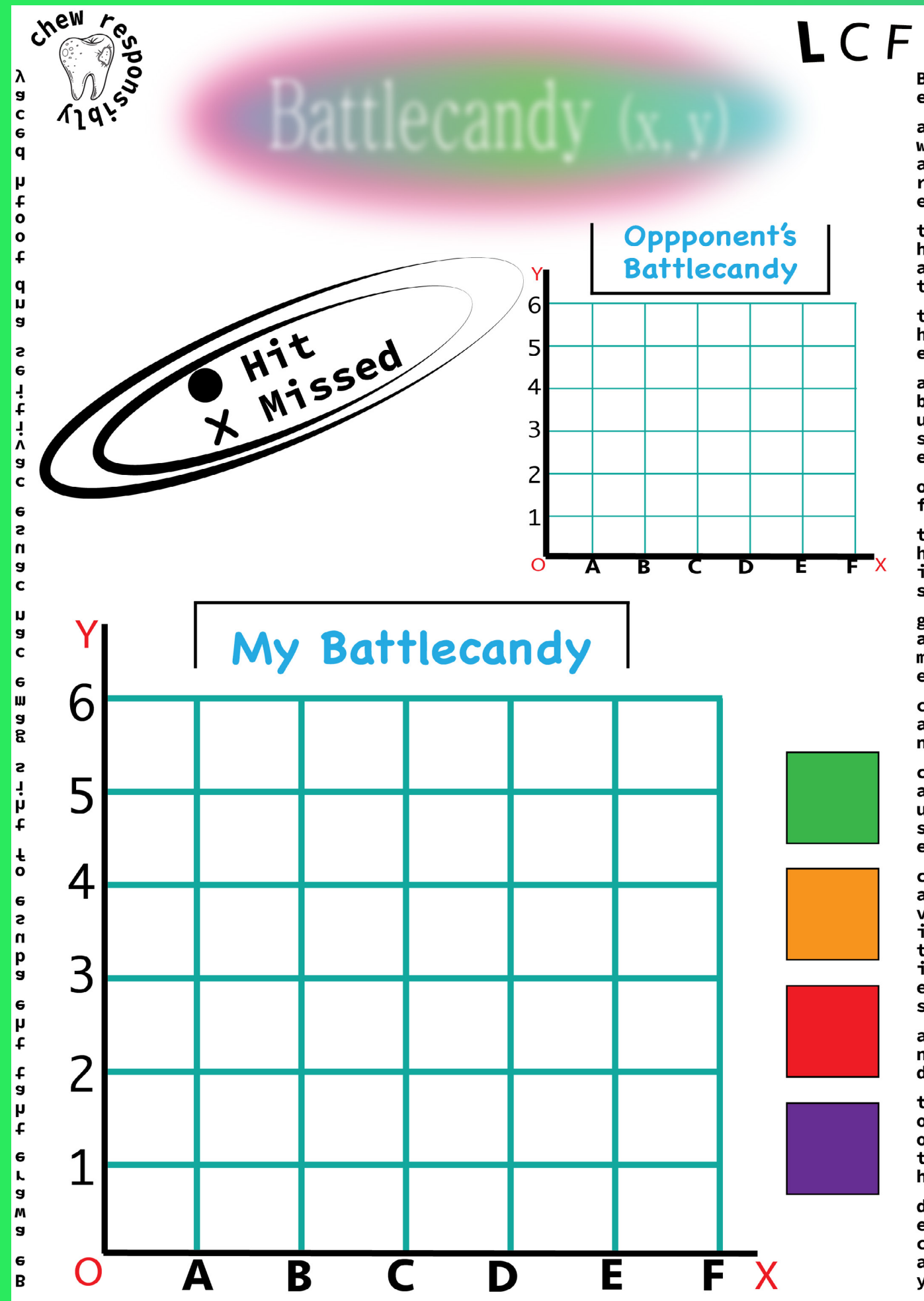


Fig. 12 - Battlecandy

Brainstorming with words

LAYOUT	BLUR	REVERSE	ITALIC
ALL IMAGE	BUSY/PLAIN	SCIENTIFIC	LABEL
ALL TYPE	CARTOON	SEQUENCE	LARGE
ASYMMETRY	CHILDLIKE	SILHOUETTE	LETTERSPACE
BACKGROUND	COLLAGE	SKETCH	MONOGRAM
BORDER	CONTRAST	SPIRAL	OUTLINE
BLEED	CRUDE	SPLATTER	OVERLAP
CIRCLE	DAMAGE	STAMP	PUNCTUATE
COLOR	DARK/LIGHT	SYMBOL	SANS SERIF
CROP	DEFORM	TRANSLUCENT	SCRIPT
EMBLEM	DOODLE	TILT	SERIF
FREE-FORM	DROP SHADOW		SMALL
GRAPHIC	ELEGANT	COLOR	TYPEWRITER
GRID	FRAME	COMPLIMENT	THIN
IMAGE	GHOST	CONTRAST	
ILLUSTRATION	GLOW	OLD-STYLE	MOOD
LINEWORK	GRAFFITI	PRIMARY	ANGER
PATTERN	HUGE/TINY	MONOCHROME	WEEP
PHOTO	INTRICATE	PSYCHEDELIC	SHOUT
RECTANGLE	LINOCUT	UNITY	WHISPER
SYMMETRY	MINIMALISM		
SQUARE	MULTIMEDIA	TYPE	ERA
STAR	NEGATIVE	BOLD	FUTURISTIC
TRIANGLE	ODD	CALLIGRAPHY	INDUSTRIAL
WEIRD SHAPE	ORNAMENTAL	CONDENSE	MIDDLE AGES
	OVERLAP	CURSIVE	MODERN
STYLE	PAINT	CUSTOM FONT	NATURAL
BITMAP	PERSPECTIVE	EXPAND	PREHISTORIC
BIG/SMALL	REALISM	HAND-LETTER	RENAISSANCE
BLUEPRINT	REPETITION	INITIALS	REVOLUTION

Fig. 13 - Brainstorming with words exercise

Collages, Maps and Diagrams



Fig. 14 - Tactile inspirations



Fig. 15 - Student group collages

3rd intervention to be proposed

Enhancing students' learning process by proposing a new design of the classrooms at LCF..

- **Change the colour of the walls;**
 - **Reduction of noise;**
 - **New lighting system.**

References

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List of images

Fig. 1 - Floyd, G. 2020. *Selfie*. Baltimore, USA. Available at: <https://www.bbc.co.uk/news/world-us-canada-52861726> [Accessed 26 May 2025].

Fig. 2 - Renga, G. 2025. *Welcome in all languages*. London, UK.

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Fig. 7 - Anderson, E. (2019). *Frida Kahlo Painted Using Assistive Technology* (and So Can You). [online] AT3 Center. Available at: <https://at3center.net/2019/07/08/frida-kahlo-painted-using-assistive-technology-and-so-can-you/>. [Accessed 26 May 2025].

Fig. 8 - Fay, N. (2021). *Quem foi Frida Kahlo?* [online] Pinterest. Available at: <https://uk.pinterest.com/pin/2322237301016281/> [Accessed 26 May 2025].

Fig. 9 - Renga, G. 2025. *(X, Y) axes*. London, UK.

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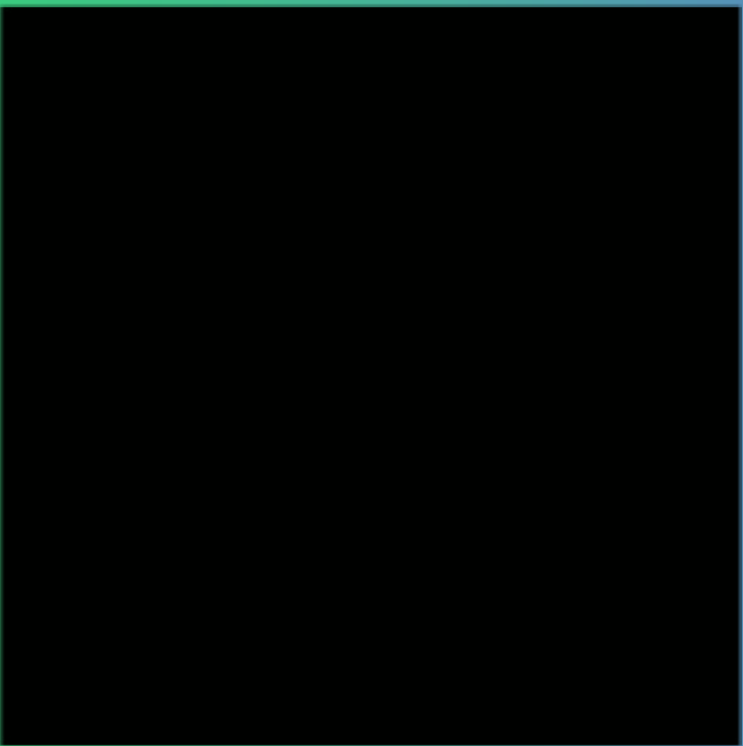
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Fig.12 - Renga, G. 2025. *Battlecandy*. London, UK.

Fig. 13 - Renga, G. 2025. *Brainstorming with words exercise*. London, UK.

Fig. 14 - Renga, G. 2025. *Tactile Inspirations*. London, UK

Fig. 15 - Renga, G. 2025. *Student group collages*. London, UK



Thank You

