





# PgCert Academic Practice

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Unit 2: Inclusive Practices

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*Intervention*

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Giuseppe Renga

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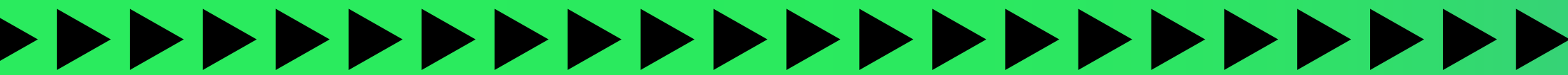
July 16th 2025

# Intervention Idea

**Keep improving my learning environment by boosting inclusivity;**

**Keep decolonising the HE curriculum by bringing examples of artists of different sexes, religions, beliefs, cultures, nations and races;**

**Design didactical material more accessible for students affected by neurodiversity;**

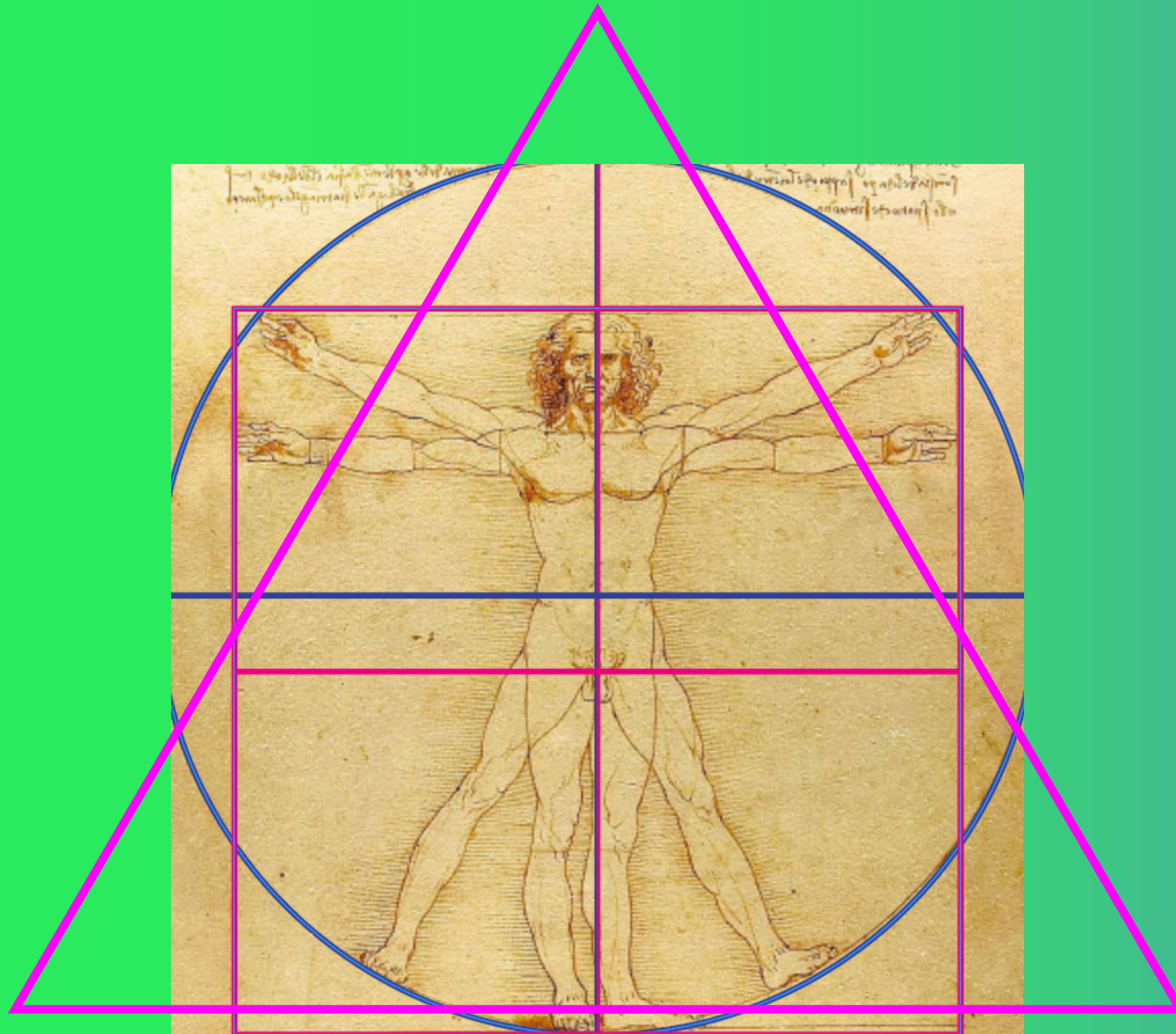


***‘Intersectionality is a theoretical framework for understanding how multiple social identities such as race, gender, sexual orientation, socioeconomic status, and disability intersect at the micro-level of individual experience to reflect interlocking systems of privilege and oppression (i.e. racism, sexism, heterosexism, classism) at the macro social structural level’.***

Bowleg, 2012



# Beauty



# Soundness

# Utility

Fig. 3 - Renga, G. 2024. *Vitruvian Man*. London, UK

# 1. Visual Echoes

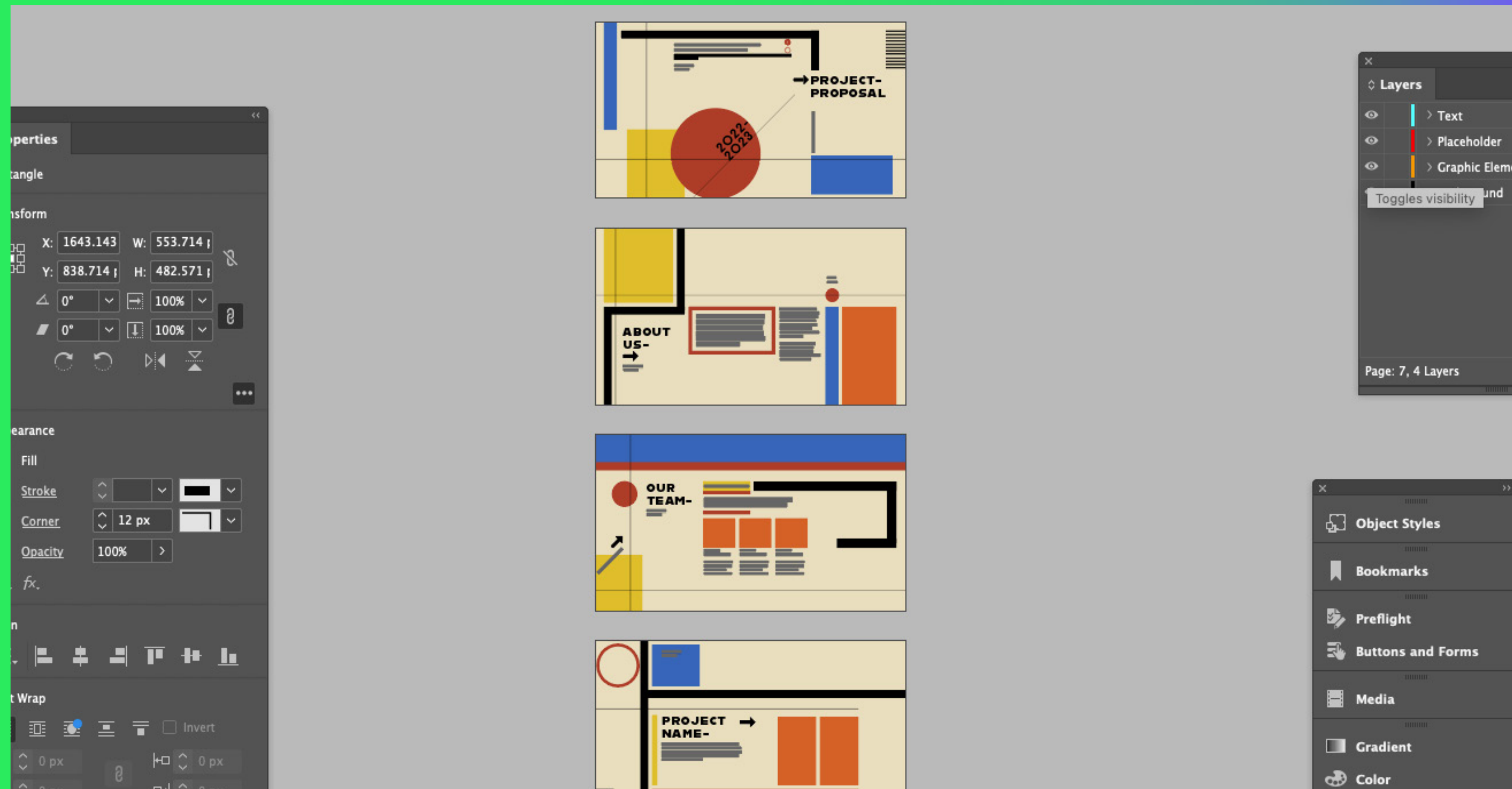


Fig. 4 - Renga, G. 2024. *inDesign Process Screenshot*

**Interventions already implemented**

***Decolonise the curriculum in my  
teaching process***



# Arpita Singh



Fig. 5 - The Chairman, Lalit Kala Akademi, Ministry of Culture, Shri K.K. Chakravarty conferring the fellowship on eminent artist Arpita Singh, at a function, in New Delhi on October 10, 2014



# Arpita Singh

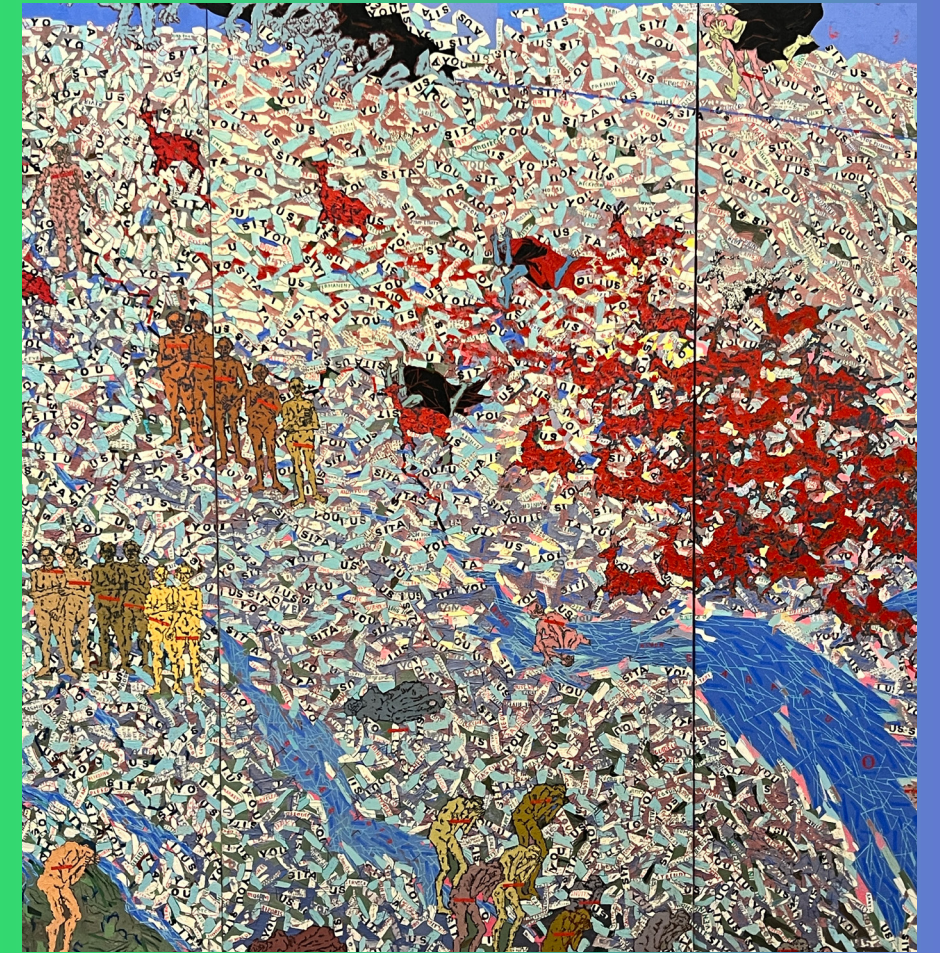


Fig. 6 - Renga, G. 2025 Arpita Singh Exhibition @ Serpentine Gallery. London



# Frida Kahlo



Fig. 7 - Frida Kahlo painting "Portrait of Frida's Family" in bed. Photo credit: Unknown. However, Juan Guzman photographed Kahlo in this environment in the 1950s.



# Frida Kahlo

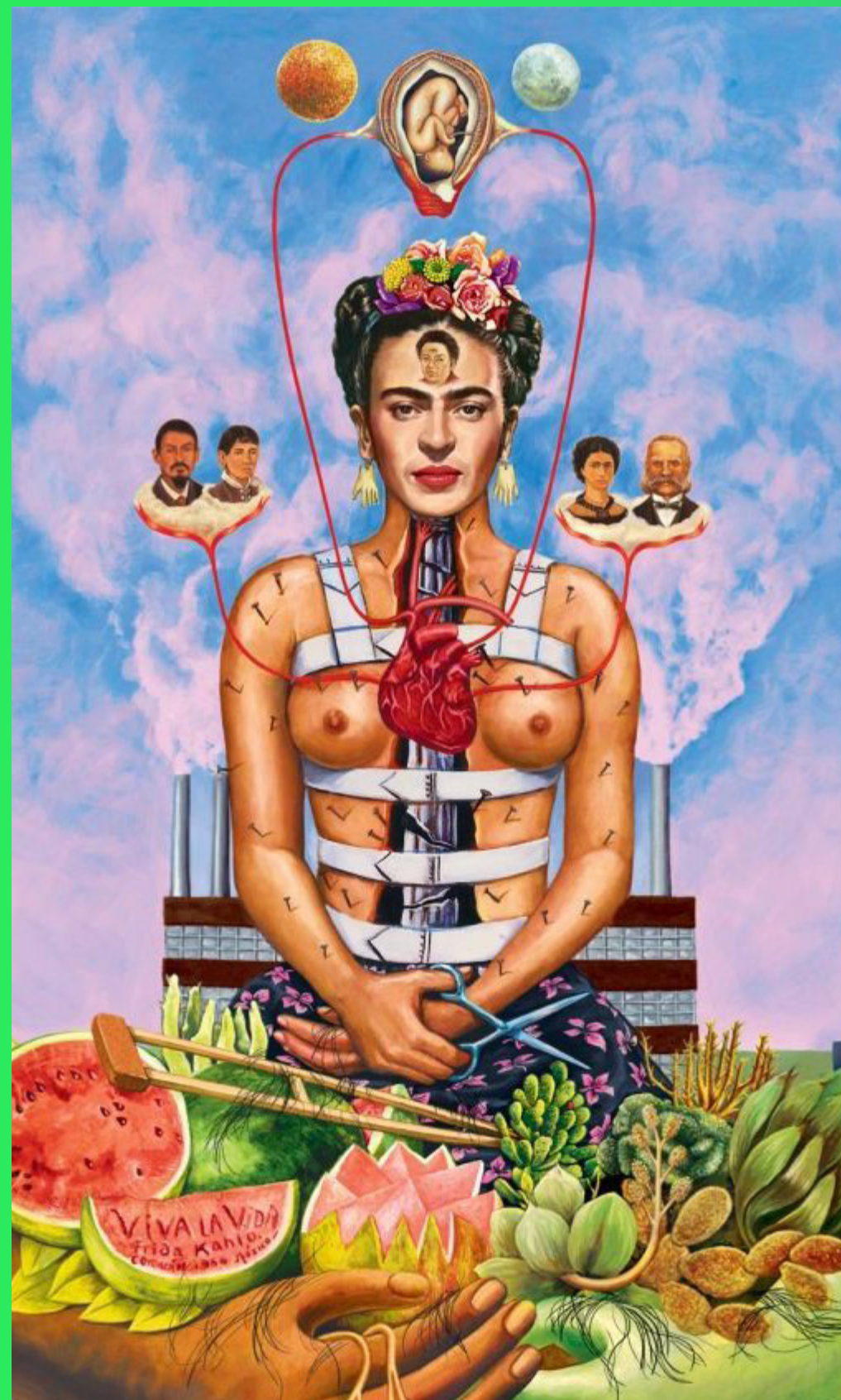


Fig. 8 - Frida Kahlo paintings